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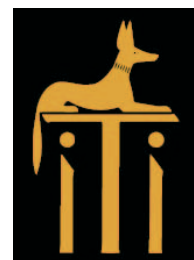
THE SPHINX MYSTERY

The Forgotten Origins of the Sanctuary of Anubis
From the best-selling author of *The Sirius Mystery*



Robert Temple
with Olivia Temple

Available from deep books. Price £19.99
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Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion and whose face adorns it.

In *THE SPHINX MYSTERY*, Robert Temple addresses the many mysteries of the Sphinx. He presents eye-witness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926 - accounts that had been forgotten until the author rediscovered them. He, also, describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams.

Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water - called Jackal Lake in the ancient Pyramid Texts - where religious ceremonies were held. He, also, provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult.

Profusely illustrated with more than 380 rare and never before seen photographs and illustrations.

If you would like to publish an extract or just a review please contact Alan Ritchie on 0208 693 0234 or e-mail alan@deep-books.co.uk for information on picture availability and authors information.

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ABOUT THE AUTHORS

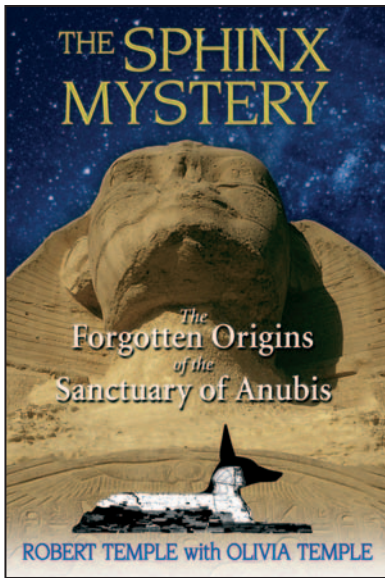


PROFESSOR ROBERT TEMPLE is author of a dozen challenging and provocative books, commencing with the international best-seller, *The Sirius Mystery*. His books have been translated into a total of 44 foreign languages. He combines solid academic scholarship with an ability to communicate with the mass public. He is Visiting Professor of the History and Philosophy of Science at Tsinghua University in Beijing, and previously held a similar position at an American university. For many years he was a science writer for the *Sunday Times*, the *Guardian*, and a science reporter for Time-Life, as well as a frequent reviewer for *Nature* and profile writer for *The New Scientist*. He is a Fellow of the Royal Astronomical Society, and has been a member of the Egypt Exploration Society since the 1970s, as well as a member of numerous other academic societies. He has produced, written and presented a documentary for Channel Four and National Geographic Channels on his archaeological discoveries in Greece and Italy, and he was at one time an arts reviewer on BBC Radio 4's 'Kaleidoscope'. In 1993, his translation of the Babylonian Epic of Gilgamesh was performed at the Royal National Theatre in London. With his wife, Olivia, he is co-author and translator of the first complete English version of Aesop's Fables, which attracted a great deal of international press attention at the time of its release, as the earlier translations had suppressed some of the fables because of Victorian prudery. Temple was a colleague of the late Dr. Joseph Needham of Cambridge, in association with whom he wrote *The Genius of China*, which has been approved as an official reference book (in Chinese) for the Chinese secondary school system, and which won five national awards in the USA. He has done archaeometric dating work and intensive exploration of closed sites in Egypt with the permission of the Egyptian Supreme Council of Antiquities. His research into historical accounts of the Sphinx is the first comprehensive survey ever undertaken.



OLIVIA TEMPLE is an artist and writer, who has contributed to many well-known magazines in the UK. She was co-author with her husband of *Aesop: The Complete Fables* (Penguin Classics). She organised the Egyptian, Greek and Italian archaeological research trips for the Project for Historical Dating, and took part in all the archaeometric dating work in Egypt with the permission of the Egyptian Supreme Council of Antiquities. She works closely with her husband, she translated all the French early travellers' reports on the Sphinx, consulted on and edited the book, and took many of the photos which appear in *The Sphinx Mystery*. She has co-designed the book's website, www.sphinxmystery.info. Olivia is also director of an opera and theatrical design archive.

To arrange an interview with Robert & Olivia Temple please call Alan Ritchie on 0208 693 0234 or e-mail alan@deep-books.co.uk



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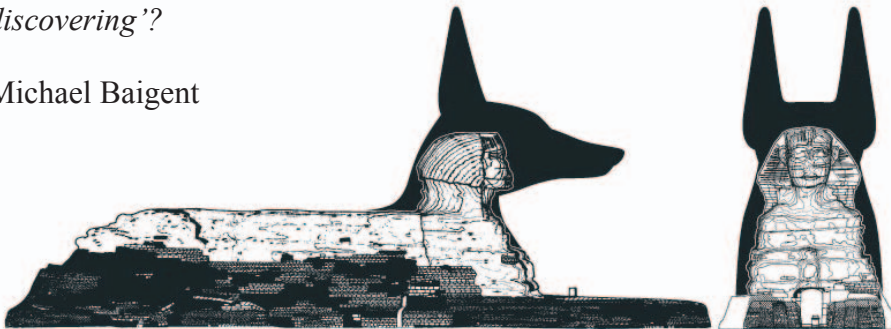
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WHAT PEOPLE ARE SAYING ABOUT THIS BOOK!

'The true mysteries of the Sphinx, those hidden and those forgotten, are brilliantly exposed in this compelling book by Robert and Olivia Temple. They are expert at uncovering hard data which reveals the extent that manipulation and misrepresentation dominate this area of Egyptology. Their use of solid evidence, textual and photographic, makes their case unarguable. We have to ask, just what are the archaeologists afraid of discovering?'

Michael Baigent

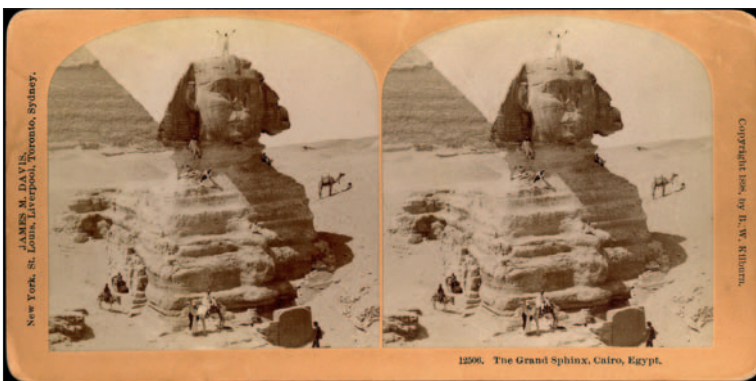


'I was swept straight into this marvellous book. It's brilliant, original, occasionally delightfully malicious, and it showed me just how little I really knew about the Sphinx.'

Colin Wilson

'Brilliant! A remarkable work of detailed and painstaking research, integrative thinking, and original insight. The Temples' reinterpretation of some of Egypt's abiding mysteries is more than thought-provoking: it is inspiring.'

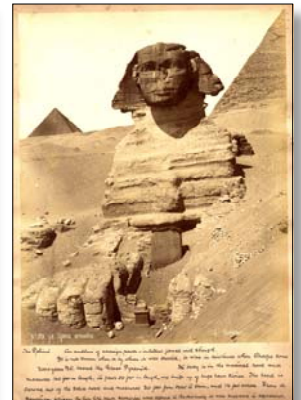
Dr. Rupert Sheldrake



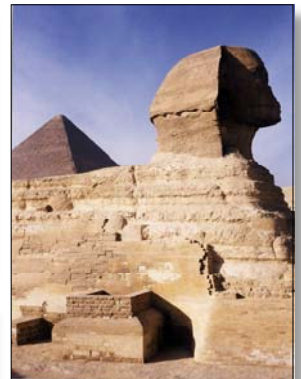
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Illustrated below are a selection of some of the 380 illustrations available from the book. Many of these photographs are in colour or original sepia and are available for use when an extract or review is being published. Please contact Alan Ritchie at deep books on 0208 693 0234 or alan@deep-books.co.uk for details.



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